

# ENCOUNTERS AND REIMAGININGS: MEDIEVAL SCANDINAVIA AND THE WORLD

MARCH 3-4, 2017

AT
THE UNIVERSITY OF CALIFORNIA, BERKELEY



THE FIRST ANNUAL SCANDGRADS CONFERENCE



# The First Annual ScandGrads Conference Berkeley, California, March 3-4

**Conference Dinner** 

6:30 PM

#### Schedule of Events 8:30 AM - 9:00 AMCoffee 9:00 AM - 10:20 AMPanel E: Cultural Negotiations Friday, March 3<sup>rd</sup> 10:20 AM - 11:40 AM Panel F: Medieval Scandinavia and the Modern World 8:30 AM - 9:00 AMCoffee and Welcome 12:00 PM - 1:00 PM Lunch 9:00 AM - 10:20 AM Panel A: Viking Diaspora Panel G: Ecclesiastical Reimaginings 1:00 PM - 2:20 PM Panel B: Eastern Connections 10:20 AM - 11:40 AM Panel H: Monsters and the Supernatural 2:20 PM - 3:40 PM12:00 PM – 1:00 PM Lunch 3:40 PM - 4:00 PMCoffee Break 1:00 PM - 2:20 PM Panel C: Material Culture Plenary Talk: Jonas Wellendorf 4:00 PM - 5:00 PM2:20 PM - 3:40 PMPanel D: Romance Coffee Break 3:40 PM - 4:00 PMSunday, March 5th Plenary Talk: Marianne E. Kalinke 4:00 PM - 5:00 PM

9:30 AM

Field Trip to San Francisco

Saturday, March 4th

#### **Panels**

# Friday, March 3rd

Panel A: Viking Diaspora 9:00 AM – 10:20 AM

Moderator: Sara Ann Knutson, University of California, Berkeley

Taylor Mankin, University of Houston

"Danish remnants in Post Conquest Anglo-Saxon Culture: The tale of Hereward the Wake and its context"

Caitlin Ellis, University of Cambridge

"Cultural Encounters and Hybrid Identities: Eleventhcentury Orkney and Dublin"

Kristen Mercier, University of Oslo

"Norse Identity after Clontarf"

Panel B: Eastern Connections 10:20 AM – 11:40 AM

Moderator: Zachary Blinkinsop, University of California, Berkeley

Rosie S. Taylor, University of California, Berkeley

"Money Matters: The Arrest of Haraldr Sigurðarson in Constantinople"

Ólafur Haukur Árnason, Royal Library of Copenhagen

"Three Armenians in Eleventh-century Iceland"

Barbora Žiačková, University College London

"Vikings on Camels: The cultural impact of Norse trade with the Islamic World" Panel C: Material Culture 1:00 PM - 2:20 PM

Moderator: Rosie S. Taylor, University of California, Berkeley

Tenaya Jorgensen, University of Iceland and University of Oslo

"Irish Sea Settlement in the Early Viking Age and Influences on Later Longphuirt"

Sara Ann Knutson, University of California, Berkeley

"An Ivory Diaspora: The Archaeology of Cultural Movements"

Line M. Bonde, MF Norwegian School of Theology

"Picturing Jerusalem in Twelfth-century Denmark: Arcading on Baptismal Fonts"

**Panel D:** *Romance* 2:20 PM – 3:40 PM

Moderator: Isobel Boles, University of California, Berkeley

Synnøve Midtbø Myking, University of Bergen

"Travelling books: Fragments from French manuscripts in Medieval Norway"

William Biel, University of Connecticut

"'Sá er þessu sverði bregður': Arthurian Swords across Sagas"

Daniel Zimmermann, Free University of Berlin

"Historical encounters, literary reimaginings: The Ibero-Norse Roland and Blómstrvalla saga"

**Plenary Talk** 

4:00 PM - 5:00 PM

Marianne E. Kalinke, University of Illinois at Urbana-Champaign

"Pictorial Hagiography on Gotland: The Death of a German Emperor"

#### **Panels**

# Saturday, March 4th

**Panel E:** Cultural Negotiations 9:00 AM – 10:20 AM

Moderator: Tiffany White, University of California, Berkeley

Christian Cooijmans, University of Edinburgh

"An Enemy for all Epochs, The Historiography of the Vikings in the Late Medieval Low Countries"

Timothy Rowbotham, University of York

"Encountering the Past: Reimagining Native Poetic Tradition as European Vernacular Historiography in Völsunga saga"

Ana Belén Piñera Álvarez, University of Frankfurt

"The Right to Belonging: Jómsvíkingadrápa and Málsháttakvæði's Place in the Snorra Edda Tradition"

Bob Oscar Benjamin van Strijen

"The God on the Windy Tree: Christian Origins for the Figure of Wodan in the Cross-cultural Relations of Northern Europe"

**Panel F:** Medieval Scandinavia and the Modern World 10:20 – 11:40

Moderator: Jenna Coughlin, University of California, Berkeley

Vanessa Iacocca, University of Iceland

"Nationalist Ideology and the Íslendingasögur: Recontextualizing Iceland's Legends for Nationalistic Purposes in Icelandic Revivalist Poetry"

Tekla Babyak, independent scholar, PhD, Cornell University

"God is Dead: Norse Mythology, Wagnerian Opera, and Nietzschean Nihilism"

Troy Wellington Smith, University of California, Berkeley

"From Enthusiasm to Irony: Søren Kierkegaard's Reception of Old Norse Mythology and Literature"

Panel G: Ecclesiastical Reimaginings

1:00 PM - 2:20 PM

Moderator: Jacob Hobson, University of California, Berkeley

Isobel Boles, University of California, Berkeley

"Duggals leiðsla: A Knight in Lucifer's Court"

Ben Allport, University of Cambridge

"The Edge of the World as We Know It: Concentric identity and the reimagining of the Christian world view in Icelandic scholarly texts from the twelfth to fourteenth centuries"

Ryder Patzuk-Russell, University of Birmingham

"Merlínusspá and Concepts of Prophetic Interpretation in Medieval Iceland"

Haraldur Hreinsson, University of Münster

"The Ecclesiastical Other in Commonwealth Iceland"

**Panel H:** *Monsters and the Supernatural* 2:20 PM – 3:40 PM

Moderator: Sarah Eriksen, University of California, Berkeley

Tiffany White, University of California, Berkeley

"A Man in Wolf's Clothing: Magic, Shapeshifting, and Augustinian Theology in Late Old Icelandic Literature"

Jan Kozák, Charles University in Prague

"Otherworldly Encounters in the Burial Mounds"

Daria Segal, University of Iceland and University of Oslo

"Margýgr, Mermaid, and Siren: A case study of the illumination in Flateyjarbók"

Arngrímur Vídalín, University of Iceland

"The Monstrous Fourteenth Century"

**Plenary Talk** 

4:00 PM - 5:00 PM

Jonas Wellendorf, University of California, Berkeley "The Enean Current in Old Norse Literature"

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